



Distinguished Theatre Group  
and host of annual  
Glugs Theatrical Awards

## JULY 2014 NEWSLETTER

Chief Glug - Lee Young  
Editor and secretary - Beverley Davies, 0413 278 194  
PO Box 298, St. Peters 2044, beverleydd@gmail.com  
Publicist - Maryann Wright, 0414 621 917  
**NEW WEBSITE: [www.glugs.com.au](http://www.glugs.com.au)**

Text

### MONTHLY LUNCHEON



**UPCOMING: MONDAY JULY 7, 2014**  
GUESTS MARK KILMURRY AND PATRICK DIXON  
STARS OF RICHARD III AT THE ENSEMBLE  
\$50 TWO-COURSE LUNCH AND DRINKS  
4TH FLOOR, CASTLEREAGH INN  
169 CASTLEREAGH STREET, SYDNEY



#### RICHARD III - ENSEMBLE

*This production is different - rather strange and the acting is great.*

*Especially Mark Kilmurry's performance as Richard. - Bev*

A man gathers a group of actors to perform a secret version Richard III hidden away from an oppressive society. The man enacts

Shakespeare's play in the confines of his living quarters, using music, household goods and film... Richard is malicious, power hungry, obsessive and aspires secretly to the throne – as the man and his friends delve deeper into the dark world of the play the line between reality and Shakespeare is thrillingly explored.

**VENUE: Ensemble Theatre**, 78 McDougall Street, Kirribilli

**DATES:** 24 June - 19 July 2014

**PRICES:** \$25 - \$69. School groups \$25 per student

**PERFORMANCES:** Tues 7.30pm, Wed – Fri 8.15pm, Sat 5pm & 8.30pm, Sun 5pm. Some Tues and Thurs 11am

**BOOKINGS:** 02 9929 0644 or [www.ensemble.com.au](http://www.ensemble.com.au)



#### MACBETH - STC

Hugo Weaving, as the murderous thane, is at the centre of an ensemble cast including Melita Jurisic, Robert Menzies, John Gaden and Paula Arundell in Shakespeare's master class in diabolical ambition and guilt for Sydney Theatre Company's *Macbeth*. The production by director Kip Williams, designer Alice Babidge

and lighting designer Nick Schlieper delivers a new experience for spectators and actors alike, with a specially reoriented Sydney Theatre. In a reversal of the natural order, the audience occupies seats on the stage itself, while the abandoned, empty auditorium is the haunting backdrop to all the terrifying action.

**VENUE: Sydney Theatre** 22 Hickson Road, Walsh Bay

**DATES:** 21 July to 27 September. Free pre-season briefing:

Monday 14 July 6.15pm Wharf 2 Theatre. Audi Night with the

Actors: Monday 11 August 6.30pm (post-show)

**PRICES:** \$50 - \$109. *Suncorp Twenties* also available

**BOOKINGS:** [02 9250 1777](http://02.9250.1777) or [sydneytheatre.com.au](http://sydneytheatre.com.au)

### NEW THEATRE



#### BOOK OF DAYS

By Lanford Wilson

In the parochial backwater of Dublin, Missouri, where life revolves around the cheese factory, the fundamentalist church and

the community theatre, book-keeper Ruth lands the title role in a production of George Bernard Shaw's *Saint Joan*. When a prominent local businessman is violently killed, Ruth suspects foul play. She begins a determined quest to uncover the truth of his death, pitting her in direct conflict with powerful forces and unconsciously mirroring the character she is playing on stage: Shaw's crusading, fearless Joan of Arc.

**Australian Premiere** directed by Elsie Edgerton-Till

**VENUE: New Theatre**, 542 King Street, Newtown

**DATES:** 8 July – 9 August

**PRICES:** Full \$32 | Conc \$27 | Previews, Student Rush, Thrifty Thursdays \$17

**PERFORMANCES:** Tuesday - Saturday 7:30pm, Sunday 5pm

**BOOKINGS:** [www.newtheatre.org.au](http://www.newtheatre.org.au)



#### DANCE WITH DE VIL

*There's a new evil queen in town* Dance with De Vil, a collaboration between Sydney based comedian Jared Jekyll and emerging cabaret artist Brendan Hay, best known as Australia's Got Talent's *Valère*, delves into the delicate tale of the damaging effect of being the only descendant of infamous socialite

and fashionista, Cruella de Vil. The story revolves around Hay's new alter ego, Cruello, and the mystery surrounding his sudden and somewhat unexpected re-emergence into society.

**As part of the Hayes Cabaret Season 2014**

**VENUE - Hayes Theatre Co**, 19 Greenknowe Ave Potts Point

**DATES AND TIMES:** Thursday, 10<sup>th</sup> July, Friday, 11<sup>th</sup> July & Saturday 12<sup>th</sup> July at 8.30pm

**PRICES:** All tickets \$30

**BOOKINGS:** [www.hayestheatre.com.au](http://www.hayestheatre.com.au) or 02 8065 7337



**DIRTY DANCING RETURNS TO WHERE THE MAGIC BEGAN**  
John Frost has announced the international hit musical *Dirty Dancing* will return to Australia late in 2014, a decade after its

World Premiere in Sydney. "*Dirty Dancing* has been an amazing worldwide success," said Frost. "The 1987 film was a massive hit, and the original movie soundtrack contains some of the most loved songs of all time. The stage musical gave audiences the chance to hear these songs performed live." *Dirty Dancing* was first performed at the Theatre Royal, Sydney in November 2004. Waitlist for tickets at [dirtydancingaustralia.com.au](http://dirtydancingaustralia.com.au)



**FOOD – GLEN STREET**

On a stretch of Australian highway, sisters Elma and Nancy run a takeaway joint – their days heavy with Chiko Rolls and memories. While they quietly wage war with their past and wrangle with each other about how to map out their future, a young traveller arrives bringing with him a charm and

sensuality that turns their world around. Audience members become restaurant guests as the sisters' dreams become reality. Steve Rodgers' writing is balanced with Kate Champion's movement in this play about family, intimacy and food.

**VENUE:** Glen Street, cnr Glen st & Blackbutts rd, Belrose

**DATES:** 31 July – 6 August

**PRICES:** \$70 - \$30

**PERFORMANCES TIMES:** Thursday - Saturday 8pm, Saturday 2pm, Sunday 5pm, Tuesday 6.30pm and Wednesday 11am

**BOOKINGS:** 02 9975 1455 or [www.glenstreet.com.au](http://www.glenstreet.com.au)



**RUTHLESS! SEASON EXTENDED**

The Theatre Division's Sydney premiere of *Ruthless!* The Musical is extending its initial two-week season due to rave reviews.

"*Ruthless!* is a winner. Its

formidable line-up of leading ladies blazing away at towering send-ups of Broadway tropes makes this the best value musical ticket in town." – SMH

**VENUE:** Reginald Theatre, Seymour Centre

**DATES:** Thursday 19 June – Saturday 12 July

**PRICES:** Adult \$49; Concession/Groups (10+) \$42

**BOOKINGS:** 9351 7940 or [www.seymourcentre.com](http://www.seymourcentre.com)



**LADY SINGS IT BETTER**

Smashing expectations one soaring harmony at a time, four women take on the world's most famous male musicians and reinvent them as a hilarious high-energy cabaret. With stellar female vocals, a knowing grin and a whole lot of ridiculous dancing

they skewer crazier lyrics from male pop stars.

**VENUE:** Hayes Theatre Co **DATES:** Sunday 3, 10 August, 8pm

**TICKETS:** \$30 **BOOKINGS:** [www.hayestheatre.com.au](http://www.hayestheatre.com.au)



**GLUGS GOS**

**Famous Glug Henri Szeps is off to foreign parts to live.**

Hereunder in his email to me: *Mary Ann and I have bought a small apartment in Hastings, England, so that we can spend time near our 11 month old grandson Maxwell Henri Szeps, Amos's son. We're keeping our home here in Sydney and will spend half our time here as well. Also, the Ensemble Theatre has honoured me by naming the Ensemble Greenroom, the Henri Szeps Green Room. This is a gesture partly related to my long, strong relationship with the Ensemble, AND the fact that to all intents and purposes I have decided to hang up my gloves for theatre work. I will still do any film and TV work that comes my way, but I have seen too many old actors keep working in theatre beyond their use-by date and damaging our beloved memories of them. I don't want that to happen to me. I'd rather bow out now after an extraordinary year of theatre. But the leap from rehearsals to facing an audience has become too perilous for me. Leave them wanting. So, dear Glugs, I'm sorry I have not been able to be amongst you more often, but I have really appreciated your warmth, support and love. You are doing an invaluable job.*

**Henri and Mary Ann will be returning in November, hopefully in time for our Christmas lunch.**

**FOR THE DIARY...**

Future Glug lunches this year: Monday 1<sup>st</sup> September; Monday 3<sup>rd</sup> November and our Christmas lunch, Monday December 1

**IN LOVING MEMORY**

We have had two sad happenings within the last two weeks. Two lovely ladies, Di Arthur and Lola Nixon have passed away. The Di Arthur table will remain (Lola used to sit at that table too) in her memory. Lola was a recipient of a Glug Award Best Supporting Actress in 2008 for her performance in *Billy Elliot*. Both will be missed by many.

**Glug Albert Goldingay** who is of late being famous in films has received a Totem Glug Oscar (he'll be at lunch so ask him)!

*That's all for this month. See you on the 7th. Bev*